Final Ecodesign consultation period – The entertainment, live performance and film sector across Europe call on Member States to address urgent needs for stage and studio lighting

Brussels, 25 October 2018

The EU Commission has released a revised version of the proposed Ecodesign and energy labelling regulations.

The revised texts, which can be read in full at the end of this document, exempt a large number of significant tungsten lamps used in the entertainment, live performance and film industry, and provide several additional exemptions recognising the needs of the sectors.

Although the process so far has been successful and productive, there are still some important areas that need to be addressed, with the aim to continue providing the best experiences for film spectators and audiences of live events. As replacements on the market for available technical equipment is missing for certain special purpose lights used on stage and in film-studios, the following demands remain highly important:

- Exemption from Standby Power mode and Networked Stand-by Power mode.
- Exemption for White Light Sources for specific needs.
- Colour tuneable light sources and widen the definition of wave-length of Green.
- Lamp bases for exemption when used in Professional Entertainment Lighting Products

The European Entertainment Ecodesign Coalition - a European-wide group of associations working in the entertainment, live performance and film/TV sectors, continues to support the overall aims of the Ecodesign regulations and is currently working through the appropriate channels to request these changes. It has presented a joint statement to the EU Commission, which is available to read here.

While there are no guarantees of success, support and contribution from members states across the EU will be most helpful in this process.

The regulatory committee will meet with the EU Commission on 17-20 December to decide on the final draft. The text is foreseen to be adopted in springtime and come into force from September 2021.

On behalf of the European Entertainment Ecodesign Coalition

The latest Ecodesign and Energy labelling regulations in full:


For more information, or if you have any questions, please contact:

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The European Entertainment Ecodesign Coalition currently:

Pearle* – Live Performance Europe [www.pearle.eu](http://www.pearle.eu)

IALD – International Association of Lighting Designers [www.iald.org](http://www.iald.org)

PLASA – The Professional Lighting and Sound Association [www.plasa.org](http://www.plasa.org)

VPLT – The German Entertainment Technology Association [www.vplt.org](http://www.vplt.org)

ALD – The Association of Lighting Designers [www.ald.org.uk](http://www.ald.org.uk)

DTHG – German Theatre Technical Society [www.dthg.de](http://www.dthg.de)

OETHG – The Austrian Theatre Technology Association [www.oethg.at](http://www.oethg.at)

SLF – The Association of Swedish Lighting Designers [www.svenska-ljus.se/english/](http://www.svenska-ljus.se/english/)

STEPP – The professional association of producers, designers and technicians of the arts and event sector in Belgium [www.stepp.be](http://www.stepp.be)